

NOISE MESS WITH MOZART SUBMISSION FORM

PLEASE PROVIDE US WITH DETAILS ABOUT YOURSELF AND YOUR WORK. WE MAY HAVE TO GET IN TOUCH WITH YOU TO DISCUSS YOUR SUBMISSION, SO YOUR CONTACT DETAILS ARE ESPECIALLY IMPORTANT. **NOTE:** WE APPRECIATE THAT THIS INFORMATION IS PERSONAL. IT WILL NOT BE RELEASED TO THIRD PARTIES WITHOUT YOUR PERMISSION.

ABOUT YOU

FIRST NAME

LAST NAME

AKA

ORGANISATION (IF APPLICABLE)

ADDRESS

SUBURB / CITY

STATE

POSTCODE

EMAIL

URL/S

PHONE NUMBER/S

MOBILE NUMBER

DATE OF BIRTH

GENDER

Do you give us permission to pass on your contact details to the media for interviews?

☐ YES ☐ NO

Have you submitted any other work to **noise**?

☐ YES ☐ NO

If yes, which projects?

Have you registered on our website?

☐ YES ☐ NO

Would you like us to email you **noise** updates?

☐ YES ☐ NO
☐ ALREADY SIGNED UP

Did you participate in **noise2001**?

☐ YES ☐ NO

ABOUT YOUR WORK

What is the name of the project you are submitting to (eg: **REMIX PROJECT**)?

What is the name of your work?

Briefly describe the work you have submitted with this form.

What, if any, themes are addressed in your work?

Can we exhibit your work as part of other **noise** projects? ☐ YES ☐ NO

If more than one person worked on this submission, please list their names, ages, contact details and their roles.

YOUR PROFILE

noise profiles not only your work but you as a creator.

List 5 words that best describe you.

- 1
- 2
- 3
- 4
- 5

Please attach:

- 1. a brief artist statement (200 words or less) – about you and your creative interests.
- 2. an image of yourself for your profile. This can be a photograph, drawing or graphic illustration, and should ideally be 100mm by 165mm.

This profile may be displayed online. ☐ YES ☐ NO

I have already submitted a profile online. ☐ YES ☐ NO

I grant **noise** and the original artist of the track an exclusive license to use my **Remix** submission for the purposes of the **noise Mess With Mozart** project, any promotional and archival uses related to noise and for any other uses that the original artist may see fit in their absolute discretion. I also understand that any usages of my submitted Remix will be credited to me.

I understand that copyright in the music track(s) and my **Remix** remains solely with the original artist and that any use of samples from the original tracks by me outside of the noise Remix project will be a breach of the artists' copyright.

I warrant that the **Remix** is my own original work and that the above details are correct. I understand that **noise, ABC Classic FM** and their partners are in no way responsible or liable for the creation/ production of the remix versions.

SIGNATURE

DATESIGNATURE

DATE